El Gran Criminal is the work of a poet who asks the great questions; a fearless bard who does not hesitate to plunge into a harrowing dark well of the soul. Yet, by resurfacing with wondrous, haunting images of despair, and delivering nuggets of harsh truths, Cañas is saying that poetry is mankind's only hope for redemption and meaning. Dionisio Cañas's is Spain's essential contemporary poet.

Jaime Manrique

Think Mangue